

**FANTASY CITY: PLEASURE AND PROFIT IN THE
POSTMODERN METROPOLIS**

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Fantasy City: Pleasure and Profit in the Postmodern Metropolis by John Hannigan

Fantasy City analyses the post-industrialist city as a site of entertainment. By discussing examples from a wide variety of venues, including casinos, malls, heritage developments and theme parks, Hannigan questions urban entertainments economic foundations and historical.

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Item is unavailable for purchase. If you had traveled back in time a quarter century from this New Year's Eve celebration, you would have found a very different city and society.

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So too are some well-known stereotypes which can be traced back to these writers, notably, the "tough on the outside soft on the inside" gamblers, gangsters and molls sentimentalized by Damon Runyon in Guys and Dolls and since immortalized in countless Hollywood movies. Increasingly, working people had money and free time but as a group on their own, they were seen as neither a reliable market nor one which was particularly profitable.

BrowserrelateditemsStartatcallnumber:As Snyder observes, the new commercialized entertainment culture was limited in its ability to help those marginal to American life: