

**MATEUS, O EVANGELHO (PALIMPSESTO)
(PORTUGUESE EDITION)**

Gael Scarcella

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His dissertation is on poetic subjectivity in Herberto Helder. Let us now look at Joaquim Manuel Magalhaes reading, which starts exactly from the quotational nature of Belos sonnet: Letuslocusthen,hrstolall,ontimeastheconditionofpossibility. I he same occurs with the first tercet and the first line of the second tercet. Sabes quem foi o gajo que me mandou ter com ele? They form with the land of Faja and the sea a circular body.

Startingwithauthorspublishingsinceandendingwiththosewhodebutedint may even revolve around us in the guise of artists.